



Steven Devine – Harpsichord and Director



Steven Devine enjoys a busy career as a music director and keyboard player working with some of the finest musicians.

He made his London conducting debut in 2002 at the Royal Albert Hall and is now a regular performer there - including making his Proms directing debut in August 2007 with the Orchestra of the Age of Enlightenment. He has conducted the Mozart Festival Orchestra in every major concert hall in the UK and also across Switzerland. Steven is Music Director for New Chamber Opera in Oxford and with them has performed repertoire from Cavalli to Rossini. For the Dartington Festival Opera he has conducted Handel's Orlando and Purcell's Dido and Aeneas.

Since 2007 Steven has been the harpsichordist with London Baroque in addition to his position as Co-Principal keyboard player with the Orchestra of the Age of Enlightenment. He is also the principal keyboard player for The Gonzaga Band, Apollo and Pan, The Classical Opera Company and performs regularly with many other groups around Europe. He has recorded over thirty discs with other artists and ensembles and made three solo recordings. His recording of Bach's Goldberg Variations (Chandos Records) has been received critical acclaim - including Gramophone magazine describing it as "among the best". Volume 1 of the complete harpsichord works of Rameau (Resonus) has received a five-star review from BBC Music Magazine and Steven's new recording of Bach's Italian Concerto has been voted Classic FM's Connoisseur's choice.

Steven is a regular member of the OAE education team, Professor of Harpsichord and Fortepiano at Trinity Laban Conservatoire of Music and a visiting teacher, adjudicator and examiner for many other institutions. He is also Director of Development for the Finchcocks Collection of historical keyboard instruments, Kent.

'Steven Devine secured finely nuanced, flexibly phrased playing from the band, with sparkling keyboard contributions of his own.' - *Evening Standard*

'...this account by Steven Devine ... is scrupulous ... his playing is adroit and his attention to every detail of the ornamentation punctilious...' - *The Guardian*

'...oozing virtuosic exuberance.' BBC Music Magazine

'The playing from Steven Devine is fantastic' David Mellor, Classic Fm