



 victoria @10
baroque

GRAND CONCERTI GROSSI

CHURCH OF ST JOHN THE DIVINE
MARCH 9, 2021 AT 7:30 PM

WE GRATEFULLY ACKNOWLEDGE THAT WE MAKE
THIS MUSIC ON THE TRADITIONAL TERRITORIES
OF THE LEKWUNGEN-SPEAKING PEOPLE

GENEROUSLY SUPPORTED BY



BRITISH COLUMBIA
ARTS COUNCIL



BRITISH
COLUMBIA

Supported by the Province of British Columbia



The Hamber
Foundation

Bettering the lives of British Columbians



Making a difference...together



VICTORIA
FOUNDATION

CONNECTING PEOPLE WHO CARE
WITH CAUSES THAT MATTER®



Programme

Evaristo Dall'Abaco (1675–1742): Concerto in D major Op. 5 No. 6
Allegro – Aria: Cantabile – Ciaccona: Allegro e spiccato – Rondeau allegro – Allegro
Soloists: Chloe Meyers and Christi Meyers, violins

Tribute to Michael Jarvis – slideshow

Georg Philipp Telemann (1681–1767): Concerto in E minor TWV 52:e3
Allegro – Adagio – Presto – Adagio – Allegro
Soloists: Soile Stratkauskas, flute; Chloe Kim, violin

Celebrating Victoria Baroque's Tenth Anniversary – slideshow

Telemann: Concerto in D major TWV 53:D4
Andante – Allegro – Adagio – Allegro assai
Soloists: Chloe Meyers and Kathryn Wiebe, violins; Katrina Russell, bassoon

Greetings from Victoria Baroque's Guest Artists and Collaborators Nancy Argenta, Steven Devine, and Kati Debretzeni

Antonio Vivaldi (1678–1741): Concerto Grosso in D minor Op. 3 No. 11
Allegro – Adagio e spiccato – Allegro – Largo e spiccato – Allegro
Soloists: Chloe Meyers and Paul Luchkow, violins; Amy Laing, cello

VICTORIA BAROQUE

ARTISTIC DIRECTOR: SOILE STRATKAUSKAS

Now in its tenth season, Victoria Baroque brings together early music specialists from Vancouver Island and beyond. Victoria Baroque's first performance took place on April 17, 2011, and this successful launch led to the ensemble's first full season in 2011–12 at the Church of St John the Divine, Victoria Baroque's home venue. Victoria Baroque's repertoire ranges through chamber, orchestral, vocal, and choral works from the Baroque and Classical periods. Guest performances have included Early Music Vancouver, Early Music Society of the Islands, Cowichan Symphony Society, and ArtSpring. Victoria Baroque has collaborated with many renowned early music specialists, and has devel-

oped long-lasting, nurturing relationships with several world-class guest directors and soloists, including the leader of the English Baroque Soloists, Kati Debretzeni; British harpsichordist Steven Devine; Tafelmusik's Director Emerita, Jeanne Lamon; and Canadian soprano Nancy Argenta. Victoria Baroque's debut CD, *Virtuosi of the Baroque on Marquis Classics*, was nominated for a Western Canadian Music Award in 2014. Victoria Baroque is passionate about outreach and engaging with emerging young talent through community workshops, school concerts, and collaborations with the University of Victoria School of Music, Victoria Conservatory of Music, and Greater Victoria Youth Orchestra.

REMEMBERING MICHAEL JARVIS

Our dear colleague and collaborator, harpsichordist Michael Jarvis, passed away on Christmas Day 2020, much too early at the age of 62.

A virtuoso at the harpsichord, organ, and fortepiano, he performed regularly with Victoria Baroque, Early Music Vancouver, and Pacific Baroque Festival, and was music director of St. Barnabas Anglican Church on Begbie Street, Artistic Director of the Bach on the Rock Music Society on Salt Spring Island, and the mastermind behind the Luchkow-Jarvis duo's concerts and recording projects.

An immensely talented musician, Michael brought great amounts of knowledge, beauty, and fabulous wit to our musical and personal interactions and to the music community.

R.I.P. Michael. We will greatly miss you!

Programme Notes

Tonight's concert celebrates the Baroque Concerto Grosso: Concerti written for multiple soloists with an orchestra. Each of tonight's concerti includes 'an ensemble within an ensemble' alternating between sections of full orchestra and more intimate chamber music between the solo instruments.

Amongst tonight's composers, the least familiar name is Evaristo Dall'Abaco. Dall'Abaco was born in Verona, Italy, but spent most of his career in Bavaria, Brussels, Netherlands, and France. One can hear both the Italian Concerto style as well as French flavours in his music.

The Concerto in E minor for flute and violin TWV 52:e3 is usually attributed to Telemann; however, it may instead be by Telemann's contemporary at the musically celebrated Dresden court, Johann David Heinichen. Regardless of its true author, the concerto is a compelling piece with plenty of surprising turns, most notably its

unusually jazzy chord progression in the Adagio preceding the Finale.

Telemann was one of the most prolific, highly regarded and versatile composers of his time. Telemann wrote a wealth of repertoire for the most unusual combinations of instruments – his Concerto for Two Violins and Bassoon amongst them. The concerto includes some utterly delightful conversational chamber music between the three solo instruments.

Vivaldi's Concerto Grosso in D minor Op. 3 no. 11 is from his celebrated collection of twelve Concerti 'L'Estro Armonico' (harmonious inspiration). Written for the most common concerto grosso combination of instruments – two solo violins, solo cello and string orchestra – the concerto is a great example of Vivaldi's genius at creating a variety of colours, textures, and drive.

Soile Stratkauskas



Photo Credit: Barb McDougall

Musicians

Chloe Meyers, leader/violin
Chloe Kim, violin
Paul Luchkow, violin
Christi Meyers, violin*
Kathryn Wiebe, violin
Mieka Michaux, viola†
Amy Laing, cello
Soile Stratkauskas, flute‡
Katrina Russell, bassoon
Christina Hutten, harpsichord

*sponsored by anonymous donors

†sponsored by Keith Gladstone

‡sponsored by Ed and Pat Stratkauskas

Video and streaming by Roll-
Focus Productions
Audio by Paul Luchkow
Slideshow presentation
by Michael Bursthyn

*Harpsichord after Gräbner by Yves
Beaupré, formerly owned by Michael Jarvis,
recently purchased by Victoria
Baroque with the generous support
of the BC Arts Council.*

CHLOE MEYERS

Violinist Chloe Meyers performs with early music ensembles across North America as a leader, orchestra member, and chamber musician. She is the concertmaster of the Pacific Baroque Orchestra in Vancouver and co-concertmaster of Arion Baroque Orchestra in Montréal and has led or appeared as soloist with groups including Victoria Baroque, Pacific MusicWorks, Ensemble Les Boréades, the Theatre of Early Music, Ensemble Masques, and Les Voix Baroques, of which she was a founding member. She has had the pleasure of sharing the stage with international violin stars, performing double concerti with Stefano Montanari, Enrico Onofri, Amandine Beyer, and Cecilia Bernardini. Chloe's playing may be heard on many award-winning discs, including three Juno-nominated recordings she led as concertmaster. A committed and enthusiastic teacher, she trains young artists in the Baroque Orchestra Mentorship Program, an exciting initiative of the University of British Columbia, Early Music Vancouver, and Pacific Baroque Orchestra.



BIOGRAPHIES

For biographies of all tonight's performers, see: <https://victoria-baroque.com/grand-concerti-grossi>

MESSIAH PARTS 2 & 3 “Easter”

co-presented with the Cowichan Symphony Society

March 31, 2021 at 7:30 PM online

Our next concert will be the second half of Handel’s beloved *Messiah* performed in a fresh and uniquely intimate manner by an all-star ensemble led by Christi Meyers.

Jennifer Turner, *soprano*

Deanna Sills, *mezzo soprano*

Isaiah Bell, *tenor*

Nathan McDonald, *baritone*

ACKNOWLEDGEMENTS

We are grateful for the generous support of: all our donors and sponsors; the Church of St. John the Divine; the British Columbia Arts Council; the Capital Regional District Arts Development Service on behalf of the municipalities of Victoria, Saanich, Oak Bay, Esquimalt, View Royal, Metchosin, Highlands, and Sidney; the Hamber Foundation; the Victoria Foundation; the British Columbia Gaming Commission; Chris Reiche and the Victoria Symphony; Andrew Beckerman; Chateau Victoria; and Lara Minja.

THANK YOU

Your support is vital in helping our musicians and music making during this challenging time! Please consider making a tax-deductible donation.

You can donate:

- online through CanadaHelps.ca
- by cheque made out to the ‘Victoria Baroque Music Society’ (address below)

Tax receipts will be issued. Thank you for your generous support!

More details and inquiries:

victoria-baroque.com

victoria-baroque@shaw.ca

250-950-9770



Photo Credit: Jan Gates

VICTORIA BAROQUE MUSIC SOCIETY

1611 QUADRA STREET, VICTORIA BC V8W 2L5

Charitable Registration No. 84080 4041 RR0001