



## Cello Landscapes

Featured soloists:

Diederik Van Dijk, cello

Amy Laing, cello

Katrina Russell, bassoon

Soile Stratkauskas, flute

Concerto Grosso No. 6 in F Major

Johann Christoph Pepusch (1667-1752)

Excerpts from Suites for Solo Cello

Johann Sebastian Bach (1650-1750)

Land Bach

Cris Derksen (b. 1981)

Concerto for Cello and Bassoon in E Minor, RV 409

Antonio Vivaldi (1678-1741)

Intermission

Flute Concerto in D Major, RV 428 "Il gardellino"

Antonio Vivaldi

Utah 1996

Emily Doolittle (b. 1972)

on a recording of a hermit thrush by Kevin Colver

Cello Concerto in G Major

Nicola Antonio Porpora (1686-1768)

This program celebrates the warm, expansive, bass frequencies of Victoria Baroque. Dutch-Canadian cellist Diederik Van Dijk joins Amy Laing and Katrina Russell to perform Baroque concertos, including Vivaldi's Concerto for Cello and Bassoon, RV 409, a piece full of evocative landscape painting very like Vivaldi's Four Seasons.

On the program, you will also hear new compositions by two Canadian women: Indigenous composer Cris Derksen, whose piece *Land Bach* is a response to the timeless music of Bach's Cello Suites; and composer and zoomusicologist Emily Doolittle, whose piece *Utah 1996* explores the shapes and patterns of the song of the hermit thrush.

To balance the bass, Soile Stratkauskas offers Vivaldi's celebration of the song of the goldfinch in his concerto named "Il gardellino", and the program will close with Diederik Van Dijk's performance of Porpora's magnificently lyrical cello concerto. Porpora was a renowned voice teacher and opera composer, whose generosity to his students left a lasting imprint on the musical landscape of the eighteenth century.