

### **Sinfonia**

Soile Stratkauskas, flute  
Andrew Clark, horn  
Katrina Russell, bassoon  
Christi Meyers, violin  
Kathryn Wiebe, violin  
Joanna Hood, viola  
Christina Mahler, cello  
Christina Hutten, harpsichord

### **Overture**

Symphonie from *Céphale et Procris*

Élisabeth Claude  
Jacquet de la Guerre  
(1665-1729)

### **Old Masters – Violin Builders of Cremona and Hamburg**

Sinfonia Secondo Tuono  
Corrente Quarta  
Passacaglio

Biagio Marini  
(1594-1663)

Sinfonia in B-flat Major, HWV 339  
Allegro-Adagio-Allegro

George Frideric Handel  
(1685-1759)

### **Old Masters – Wind Inventors at the French Court**

Pourquoi doux Rossignol

Jacques-Martin Hotteterre  
(1674-1763)

Concerto à 4 in C Major, TWV 43:C2

Georg Philipp Telemann  
(1681-1767)

### **Intermission**

Romance in A-flat Major

Johann Michael Haydn  
(1737-1806)

### **New Masters – Brass Instrument Builders of Ladysmith**

Sonata à 4 in F Major No. 1  
Allegro-Adagio-Allegro

Gottfried Heinrich Stölzel  
(1690-1749)

### **New Masters – Keyboard Instruments with Woods of the World**

Prelude  
Allemande  
Sinfonia in G Minor

Grégoire Jeay  
(b. 1962)  
Johann Sebastian Bach  
(1685-1750)

### **Sinfonia: Sounding Together**

Sextet in E-flat Major, G. 467

Andante lento – Allegro ma non presto – Tempo di minuetto

Luigi Boccherini  
(1743-1805)