

Victoria Baroque

Festive Concertos

November 28, 2026

Concert No. 2

Title: Festive Concertos

Date and Time: Saturday, November 28 at 2:30pm

Location: St. John the Divine

Run time: 70 mins plus 20 minute intermission

Short Description:

Instrumental music full of flair and virtuosity exploring the approach of winter and celebrating the holiday season. The program will feature concertos by Corelli and Vivaldi, French carols by Charpentier, and more, led by violinist Chloe Meyers.

Longer Description/Programme Notes: coming later

Programme:

Carillon	Louis Couperin (1626-1661)
Noëls sur les instruments, H. 531	Marc-Antoine Charpentier (1643-1704)
Concerto grosso in G minor "Fatto per la Notte de Natale", Op. 6, No. 8	Arcangelo Corelli (1653-1713)
Winter's Prelude	James Gelfand (b. 1959)
Il Dezèmbre from <i>Calendrier musical instrumental</i>	Gregor Joseph Werner (1693-1766)
In dulci jubilo, BWV 608, arranged for strings	Johann Sebastian Bach (1685-1750)
Intermission	
Concerto in Bb Major, "Memories of <i>Messiah</i> " Ouverture, HWV 332/I (And the glory) Larghetto e piano (He shall feed his flock) Allegro, HWV 308/I (Hallelujah)	George Frideric Handel (1685-1759)
Violin Concerto in E Major, "Il Riposo", RV 279	Antonio Vivaldi (1678-1741)
Vecchio Carillon	Nino Rota (1911-1979)
Noëls sur les instruments, H. 534	Marc-Antoine Charpentier

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Gavotte from Orchestral Suite No. 4 (Hark the
Herald Angels Sing)

Johann Sebastian Bach

Artist Bio:

Chloe Meyers, violin

Violinist Chloe Meyers performs with early music ensembles across North America as leader, orchestra member, and chamber musician. She is the concertmaster of the Pacific Baroque Orchestra in Vancouver and co-concertmaster of Arion Baroque Orchestra in Montreal. She has led or appeared as soloist with groups including the Victoria Baroque Players, Pacific MusicWorks, Ensemble Les Boréades, the Theatre of Early Music, Ensemble Masques, and Les Voix Baroques, of which she was a founding member. She has had the pleasure of sharing the stage with international violin stars, performing double concerti with Stefano Montanari, Enrico Onofri, Amandine Beyer, and Cecilia Bernardini. Chloe's playing may be heard on many award-winning disks, including the 2022 Juno award winning recording "Solfeggio" in which she leads the orchestra L'Harmonie des Saisons as concertmaster. In 2023 she was nominated as Best Musical Director for her work in Pergolesi's Stabat Mater with the Edmonton Opera.